

STARLIGHT MEDALLION INSTRUCTIONS: R/W/B

Using the diagrams & instructions in *Red, White & Blue Star Quilts*

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CHANGES TO QUILT SPECIFICATIONS

YARDAGE & CUTTING

1¾ yards or 7 fat quarters Red:

- 16 H squares
- 21 A squares
- 128 I triangles cut from 64 squares
- 168 B triangles cut from 84 squares

4¾ yards or 20 fat quarters Blue:

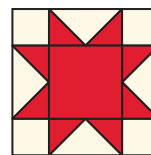
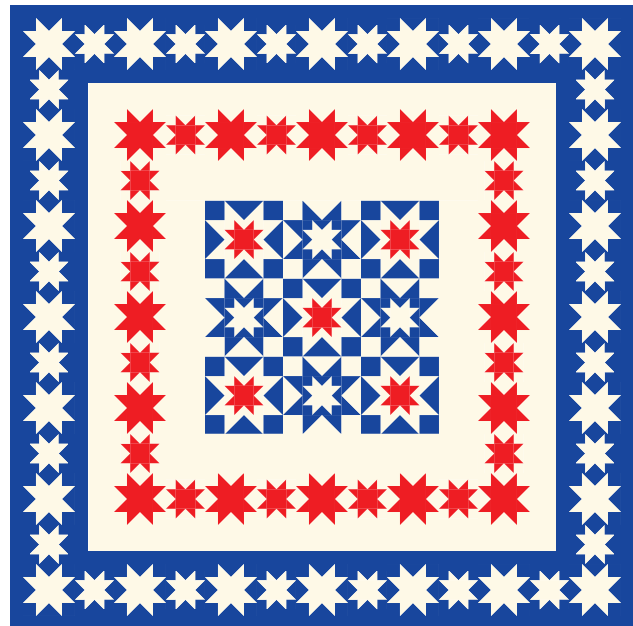
- 2 borders* cut 2½" x 96½"
- 2 borders* cut 2½" x 92½"
- 2 borders* cut 2½" x 76½"
- 2 borders* cut 2½" x 72½"
- 20 F triangles cut from 5 squares
- 48 G rectangles*
- 96 J triangles cut from 24 squares
- 112 C triangles cut from 28 squares
- 32 E triangles cut from 16 squares
- 20 A squares
- 96 K squares
- 112 D squares

**Rotary cut G rectangles and borders with the long edges on the lengthwise grain of the fabric.*

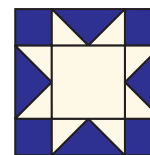
If you use fat quarters, you can piece the borders from lengthwise strips cut about 18" x 2½"/4½"/6½".

For this red, white, and blue version of Starlight Medallion, use the yardages and patch counts listed above. Use the star, block and unit sizes and the patch dimensions listed on page 28 of *Red, White & Blue Star Quilts*. Use the yardage and cutting lists for the cream, backing, and binding fabrics in the book, as they are unchanged. Use the recolored block diagrams at right, along with the letters and piecing sequence shown in the star and block piecing diagrams on page 29 of the book. Diagrams for star 1 and block W are unchanged.

Finally, use the recolored quilt construction diagram on the next page.



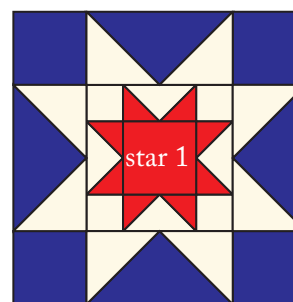
Star 1
make 21



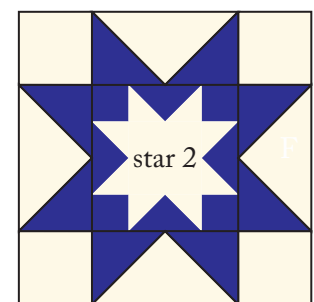
Star 2
make 28



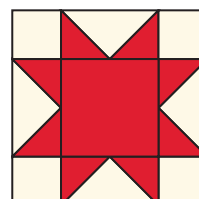
Block Z
make 24



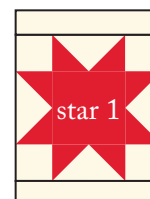
Block U
make 5



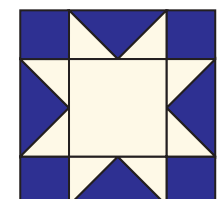
Block V
make 4



Block W
make 16

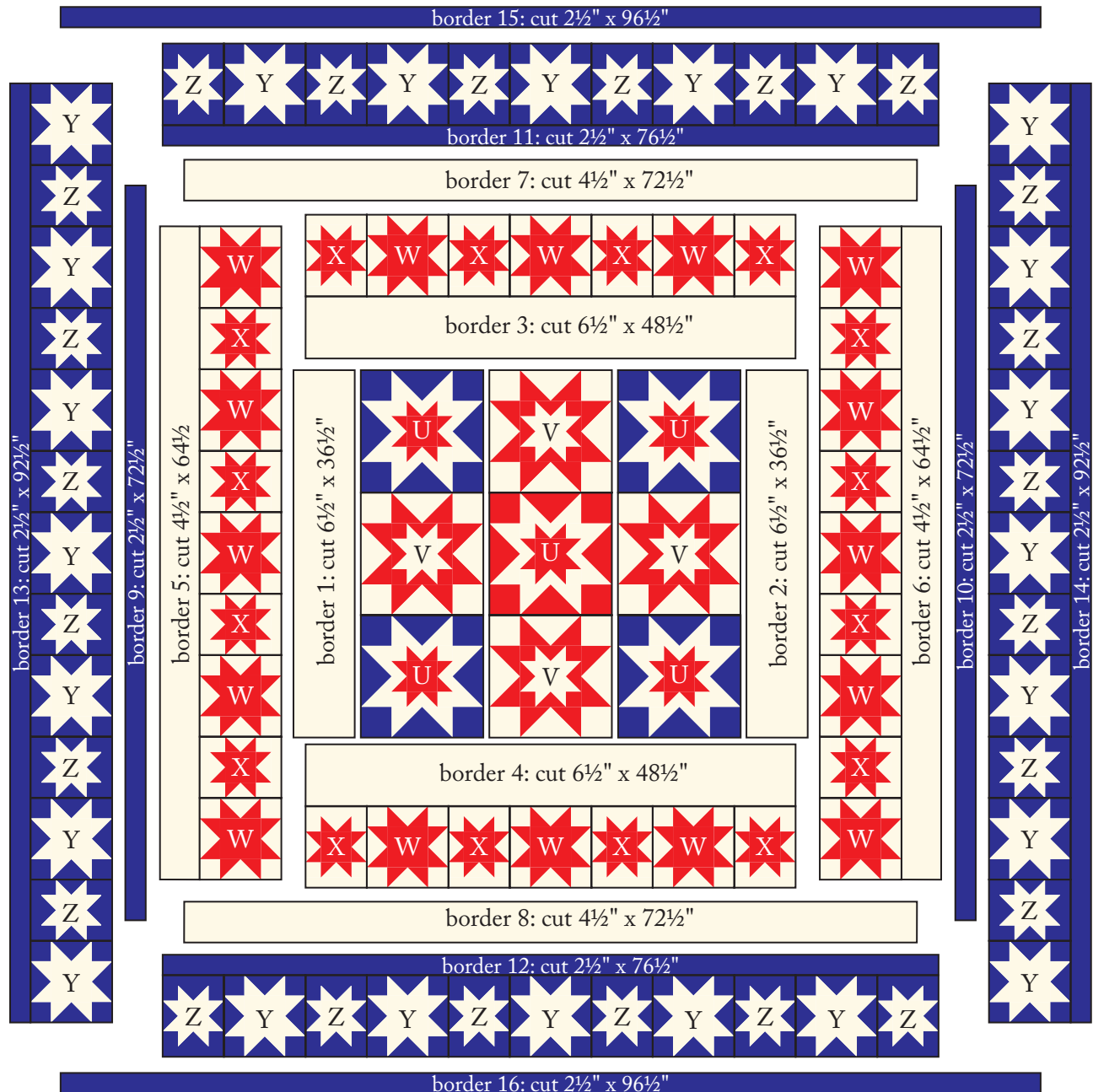


Block X
make 16



Block Y
make 24

STARLIGHT MEDALLION CONSTRUCTION: R/W/B PG. 2



Whole Quilt Construction Diagram: Red, White & Blue Queen Size

Refer to the narrative in the book when making stars and blocks and assembling the quilt.

For plain borders #9–16, note that this version substitutes blue for the narrative's red.