

# STARLIGHT MEDALLION CLASS OUTLINE

## Class Description

Make this handsome medallion quilt from Judy Martin's *Red, White & Blue Star Quilts: 16 Striking Patriotic and 2-Color Patterns* in red and white (page 27) or white and blue (page 29). For the white and blue version of the quilt, substitute white for red and blue for cream. I also show a patriotic version on page 21 of the book and page 3 of this outline. For that version, you will need to download the adjustments to the diagrams and yardage and cutting list at RWB Extras at judymartin.com.

## Suited for Intermediate to Experienced Level

The cutting and block construction are basic, but fitting the pieced borders to the plain ones will require accuracy. The quilt is made from simple Evening Star and Rising Star blocks. The cutting and sewing utilize basic squares, rectangles, half-square triangles, and quarter-square triangles.

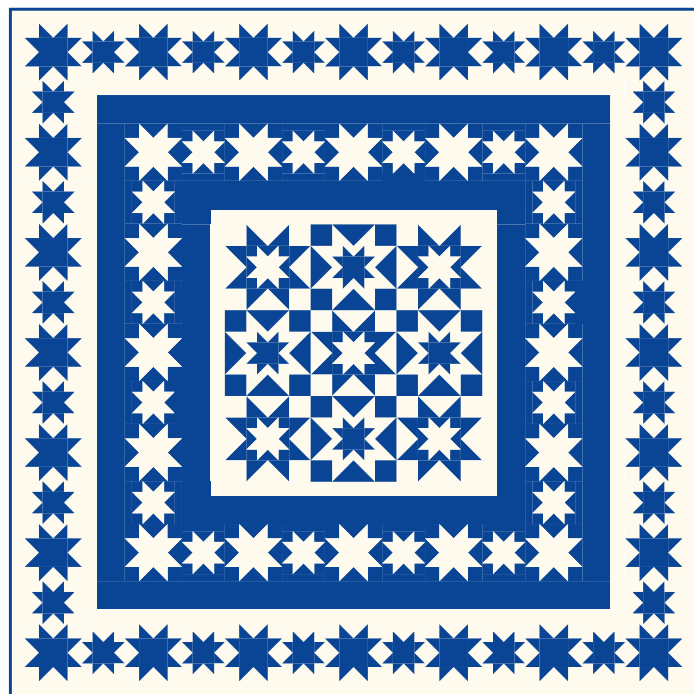
Precise sewing will help in joining together heavily pieced borders and central blocks with plain borders.

## Items to Bring to Session 1 if You Have Them:

*Red, White & Blue Star Quilts* and fabrics from home if you have some you would like to use.



Red and White Version from Page 27



White and Blue Version from Page 29

## Session 1: Fabrics

Demonstrate fabrics that read as solids. Whether the student shops for fabric in class or brings it from home, suggest taking a black-and-white photo of the array of fabrics to judge suitability of contrasts next to each other. Alternatively, a door peephole, reducing glass, or Ruby Beholder can help in judging contrasts.

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Assist students with selection of fat quarters or yardage and purchase of fabric, thread, *Red, White & Blue Star Quilts*, and tools.

## Homework

Read pages 7–9, the top 2 sections of page 10, pages 12–13, and the bottom of page 28.

Make final fabric selection and/or purchase.

Prepare fabrics. Prewash if desired and press.

## Required Items to Bring to Session 2

Required: *Red, White & Blue Star Quilts*; rotary cutting mat; rotary ruler; rotary cutter; pressing mat; iron; and fabric as listed for your chosen coloring.

Recommended: Point Trimmer.

## Session 2: Cutting

Demonstrate cutting borders and rectangles on the lengthwise grain for added stability. Stress cutting the seamless borders and largest patches first.

Demonstrate rotary cutting squares, half-square triangles, quarter-square triangles, and the optional all-lengthwise grain method for quarter-square triangles using my S45 (page 15) or another ruler of your choice. (The Small Flying Geese Ruler #8705 at From Marti Michell is one option, though you need to subtract 1/8" from the strip width when you use her tool.)

Discuss trimming points to help align patches for sewing and to eliminate dogears from seams. Demonstrate half-square triangles using the A trims of the ABC Point Trimmer. Mention options: older Point Trimmer/paper guide/charts for using a regular ruler to trim points. All guides, charts, and instructions are available for free download at RWB Extras at [judymartin.com](http://judymartin.com).

Demonstrate trimming points on quarter-square triangles (B trims).

Demonstrate seam allowance test (page 8).

Students begin rotary cutting.

Assist students as they begin rotary cutting and trimming points.

## Homework

Continue rotary cutting and trimming points. Have students do the seam allowance test at home.

## Required Items to Bring to Session 3

Required: *Red, White & Blue Star Quilts*; seam allowance test; cut patches; sewing machine; pins; spare machine needles; thread snips; thread; bobbins; extension cord; seam ripper; pressing mat; and iron.

## Session 3: Piecing Stars & Blocks

Demonstrate piecing (page 29) and pressing blocks (pages 12–13). Discuss the option of chain piecing one or 2 blocks at a time if one prefers that to assembly-line work. Point out that star 1 is used in the U and X blocks and star 2 is used in V and Z blocks. Point out that W and Y blocks are just larger versions of stars 1 and 2.

Assist students who had problems with the seam allowance test. Students begin sewing stars 1–2 and blocks U–Z.

## Homework

Continue piecing stars 1–2 and blocks U–Z.

## Required Items to Bring to Session 4

Required: *Red, White & Blue Star Quilts*; sewn stars and blocks; cut patches; sewing machine; pins; spare machine needles; thread snips; thread; bobbins; extension cord; seam ripper; pressing mat; and iron.

## Session 4: Quilt Center and Pieced Borders

Discuss pinning and stitching blocks U and V alternately to make 3 columns as shown on page 30. Discuss joining columns and adding plain border strips, 36½" on right and left sides and 48½" ones on top and bottom (page 30).

Discuss making inner borders from W and X blocks and outer borders from Y and Z blocks (page 30). Students start making the quilt center and inner and outer pieced borders.

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## Homework

Students continue assembling the quilt center and making the pieced borders at home.

## Bring to Session 5

Required: *Red, White & Blue Star Quilts*; completed quilt center and pieced and plain borders or progress so far; sewing machine; pins; spare machine needles; thread snips; thread; bobbins; extension cord; seam ripper; pressing mat; and iron.

## Session 5: Adding Plain and Pieced Borders

Discuss pinning and stitching plain and pieced borders to complete the quilt top (page 30). Stress that if your seam allowance and sewing are accurate, these should fit without easing. My borders are exact sizes, with seam allowances and no extra. Working on an ironing board or large table, pin borders first at mid-lines and ends, then at intervals of 3" or so.

Discuss backing, quilting, and binding (pgs. 10–11). Students continue to assemble the quilt with help. Assess students' progress and set a date for a reveal party to show off tops and finished quilts.

## Homework

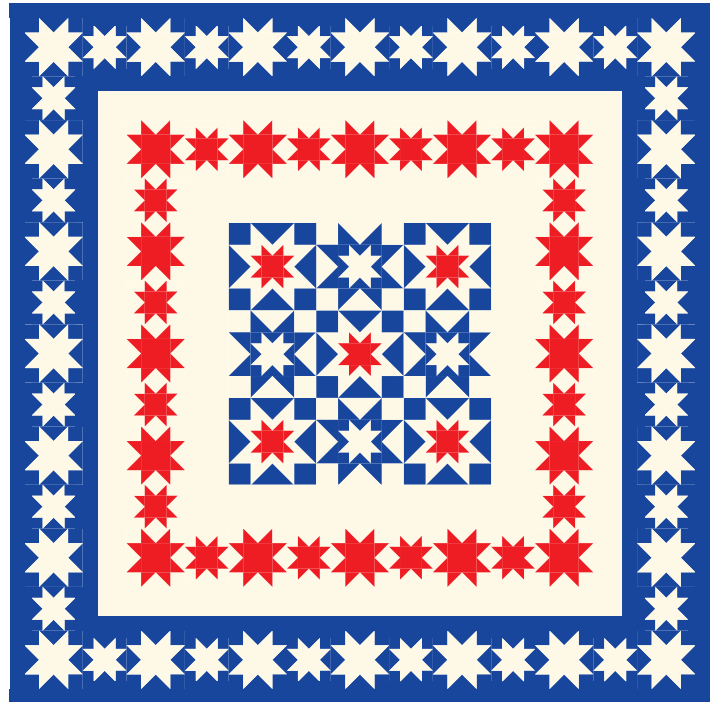
Students finish making the quilt top or quilting and binding the quilt.

## Bring to Session 6

Completed quilt, quilt top, or progress made so far.

## Session 6: Reveal Party

Hold a show-and-tell meetup at the shop to reveal everyone's quilt or quilt top. If you like, photograph the quilters with their quilts for your newsletter. Optional: share a quilt from your next class.



**Red, White, and Blue Version from Page 21**

*For this version, download the adjustments to the diagrams, yardage, and cutting list at [RWB Extras from judymartin.com](http://RWBExtrasfromjudymartin.com)*