

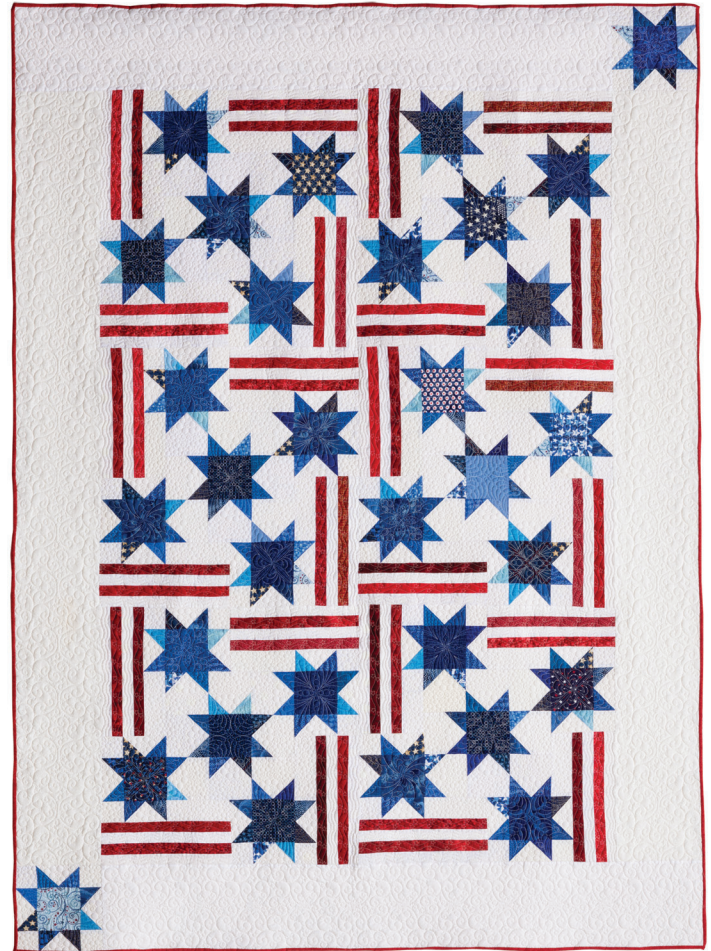
# STAR-SPANGLED CLASS OUTLINE

## Class Description

Make this bright, asymmetrical quilt from Judy Martin's *Red, White & Blue Star Quilts: 16 Striking Patriotic and 2-Color Patterns* in your choice of 40" wall size or 64" x 88" throw/twin size. The quilt is shown in 3 colorways on pages 18, 66, and 68 and on page 3 of this outline. For the red-and-white version, add together the red and blue yardages and cutting lists, and substitute red for blue in the diagrams. For the white-and-blue version, substitute blue for white and add together the red and blue yardages and cutting lists for the white total. In the diagrams, substitute blue for white and substitute white for red and blue.

## Suited for Accurate Beginner to Intermediate Level

This simple quilt is made from just one big block (wall size) or 6 big blocks (twin size). The quilt is made from the simplest of stars: the Evening Star (also called the Variable Star). The cutting and sewing utilize basic squares, rectangles, half-square triangles, and quarter-square triangles. It introduces half prisms (house shapes) that can be rotary cut with an acrylic template, my S45 tool (page 15), or a free downloadable paper guide taped to a ruler. Students will learn to use partial seams to avoid set-in seams.



Accurate sewing will help in fitting the stars and stripes together and in adding the borders.

**Items to Bring to Session 1 if You Have Them:**  
*Red, White & Blue Star Quilts* & fabrics from home.

## Session 1: Fabrics

Show fabrics that read as solid. Discuss the options for cutting half prisms and trimming points delineated on the RWB Extras page at [judymartin.com](http://judymartin.com).



# STAR-SPANGLED QUILT CLASS OUTLINE, PAGE 2

Assist students with selection of fabric and purchase of fabric; *Red, White & Blue Star Quilts*; and tools. The easiest options are my ABC Point Trimmer or my Point Trimmer and the acrylic template for E prisms. To buy my Point Trimmer, go to Products at judymartin.com. For the ABC Point Trimmer and the rotary cutting template, go to the RWB Extras page at judymartin.com for ordering information and links.

## Homework

Choose your method for point trimming and prism cutting, as delineated on the RWB Extras page at judymartin.com. Read pages 7–9, the top 2 sections of page 10, page 12, the right half of page 15 (if you plan to use my ShapeMaker 45 tool), the bottom of page 67, and the instructions for your chosen point trimming and prism cutting method from the links on the RWB Extras page.

Make your final fabric selection and/or purchase.

Prepare fabrics. Prewash if desired and press.

Choose the wall or throw/twin quilt size.

Make final fabric selection and/or purchase.

Prepare fabrics. Prewash if desired and press.

## Required Items to Bring to Session 2

Required: *Red, White & Blue Star Quilts*; rotary cutting mat; rotary ruler; rotary cutter; pressing mat; iron; and fabric as listed for your chosen quilt size and color.

Also required: my Point Trimmer/ABC Point Trimmer/point trimming guides and instructions downloaded from RWB Extras at judymartin.com. Also: acrylic Star-Spangled Quilt E template/my old ShapeMaker 45 tool/paper guide and instructions downloaded from RWB Extras at judymartin.com.

## Session 2: Cutting

Stress cutting borders and large patches first. Discuss cutting borders and rectangles on the lengthwise grain for stability. Demonstrate rotary cutting squares, half-square triangles, quarter-square triangles, and the all-lengthwise grain option for quarter-square triangles using my S45 tool (page 15) or another tool of your choice. (The Small Flying Geese Ruler #8705 at From Marti Michell is one option, though you need to subtract  $\frac{1}{8}$ " from the strip width with her tool.)

Demonstrate rotary cutting E half prisms using the Star-Spangled Quilt acrylic template. Optional: using

my old S45 tool (page 15) or using a paper guide downloaded from RWB Extras at judymartin.com.

Demonstrate trimming points of half-square triangles using the A trims of my Point Trimmer or ABC Point Trimmer. This will help you align patches for sewing and eliminate dogears from seams. Mention other options: paper guide/charts for using a regular ruler to trim points. All guides, charts, and instructions are available for free download at RWB Extras at judymartin.com.

Demonstrate trimming points on quarter-square triangles using the B trims.

Demonstrate the seam allowance test (page 8).

Students begin rotary cutting.

Assist students with rotary cutting.

## Homework

Continue rotary cutting and trimming points. Have students do the seam allowance test at home.

## Required Items to Bring to Session 3

Required: *Red, White & Blue Star Quilts*; seam allowance test; cut patches; sewing machine; pins; spare machine needles; thread snips; thread; bobbins; extension cord; seam ripper; pressing mat; and iron.

## Session 3: Piecing Units 1-2 and Y Blocks

Demonstrate piecing and pressing units 1 and 2 and Y blocks (page 68). Discuss the option of chain piecing two units at a time if you prefer that. Point out that units 1 and 2 have parts of 2 stars, but 4 of the 5 stars in block Y are incomplete until unit 2's are sewn to unit 1. Note that you will have 2 A squares and 16 B triangles left over for Z blocks in the border corners.

Demonstrate the partial seam (page 68).

Assist students who had problems with the seam allowance test. Students begin sewing units 1–2 and Y blocks.

## Homework

Continue piecing units 1–2 and Y blocks.

## Required Items to Bring to Session 4

Required: *Red, White & Blue Star Quilts*; sewn units and blocks; cut patches; sewing machine; pins; spare machine needles; thread snips; thread; bobbins; extension cord; seam ripper; pressing mat; and iron.

# STAR-SPANGLED QUILT CLASS OUTLINE, PAGE 3

## Session 4: Quilt Assembly & Borders

For the throw/twin quilt, discuss pinning and stitching the blocks together in 2 columns of 3 blocks each (page 69).

For both sizes, discuss pinning and stitching plain borders to the sides of the quilt center (page 69).

Demonstrate piecing and pressing the Evening Star blocks (Z's) for the border corners (pages 12 and 68).

Discuss pinning and stitching the plain borders to the right and left sides of the quilt center.

Discuss stitching a Z block to one end of the remaining top and bottom borders.

Discuss pinning and stitching top and bottom borders to the quilt.

Discuss quilting options.

Students assemble the quilt and make Z blocks with your supervision.

Assess students' progress and agree on a date for a reveal party for quilt tops or finished quilts.

## Homework

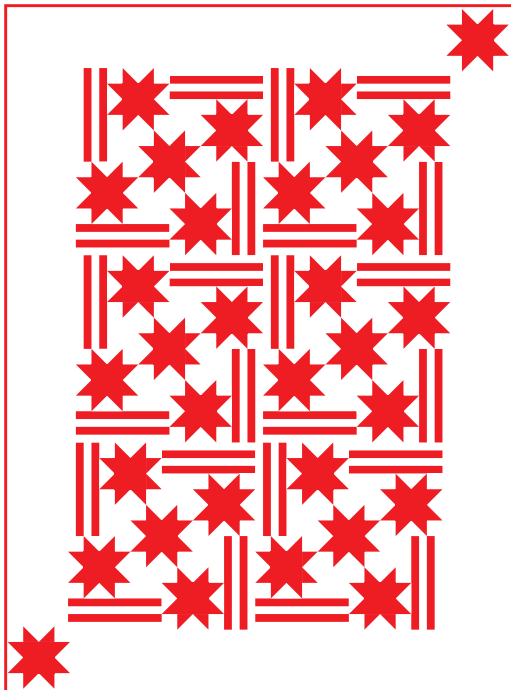
Students continue assembling the quilt center, making the Z corner blocks, and attaching the Z's and the plain borders.

## Bring to Session 5

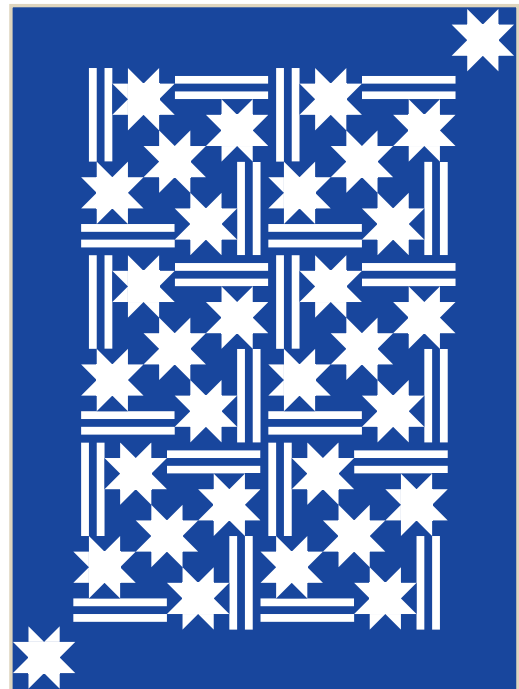
Completed quilt, quilt top, or progress made so far.

## Session 5: Reveal Party

Hold a show-and-tell meetup at the shop to reveal everyone's quilt or quilt top. Take pictures of the quilts and their makers for your shop newsletter. Share a quilt from a future class to spark interest and pass around a sign-up sheet.



Red and White Version from Page 18



White and Blue Version from Page 68