

PAUL REVERE'S RIDE CLASS OUTLINE

Class Description

Make this appealing quilt from Judy Martin's *Red, White & Blue Star Quilts: 16 Striking Patriotic and 2-Color Patterns* in patriotic colors, or make it in blue and white, as shown on page 20. For the 2-color version, simply add together the red and blue yardage and cutting lists to get the the new blue total, and substitute blue for red in the diagrams.

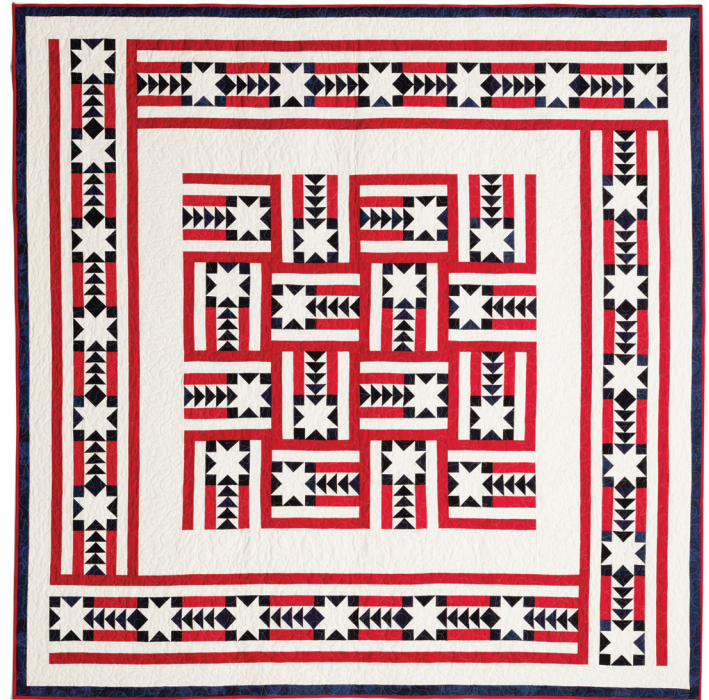
Suited for Accurate Beginner to Intermediate Level

The quilt is made from the simplest of stars: the Evening Star (also called the Variable Star). The cutting and sewing utilize basic squares, rectangles, half-square triangles, and quarter-square triangles. The borders are attached using a single partial seam, an easy method that eliminates set-in seams.

Accurate sewing will help in joining together the heavily pieced borders and the plain border strips.

Items to Bring to Session 1 if You Have Them:

Red, White & Blue Star Quilts and fabrics from home.



Session 1: Fabrics

Demonstrate fabrics that read as solids.

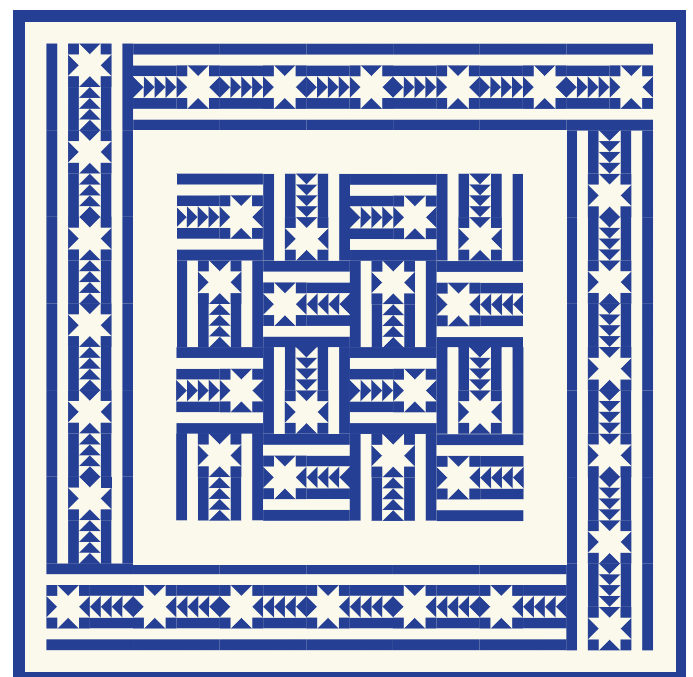
Assist students with selection of fabric and purchase of fabric; *Red, White & Blue Star Quilts*; and tools.

Homework

Read pages 7–9, the top 2 sections of page 10, page 12, and the tops of pages 79–80.

Make final fabric selection and/or purchase.

Prepare fabrics. Prewash if desired and press.



Blue and White Version

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Required Items to Bring to Session 2

Required: *Red, White & Blue Star Quilts*; rotary cutting mat; rotary ruler; rotary cutter; pressing mat; iron; and fabric as listed for your chosen colors.

Recommended: Point Trimmer.

Session 2: Cutting

Demonstrate cutting borders and rectangles on the lengthwise grain for added stability. Stress cutting the seamless borders and largest patches first.

Demonstrate rotary cutting squares, half-square triangles, quarter-square triangles, and the all-lengthwise grain option for quarter-square triangles using my S45 (page 15) or another ruler of your choice. (The Small Flying Geese Ruler #8705 at From Marti Michell is one option, though you need to subtract 1/8" from the strip width when you use her tool.)

Discuss trimming points to help align patches for sewing and to eliminate dogears from seams. Demonstrate trimming points on half-square triangles using the A trims of the ABC Point Trimmer. Mention options: older Point Trimmer/paper guide/charts for using a regular ruler to trim points. Guides, charts, and instructions are available for free download at RWB Extras at judymartin.com. Buy the Point Trimmer from the Products page at judymartin.com. Buy the ABC Point Trimmer from the Acrylic Templates page at judymartin.com.

Demonstrate trimming points on quarter-square triangles (B trims).

Demonstrate the seam allowance test (page 8).

Students begin rotary cutting with assistance.

Homework

Continue rotary cutting and trimming points. Have students do the seam allowance test at home.

Required Items to Bring to Session 3

Required: *Red, White & Blue Star Quilts*; seam allowance test; cut patches; sewing machine; pins; spare machine needles; thread snips; thread; bobbins; extension cord; seam ripper; pressing mat; and iron.

Session 3: Piecing Stars, & Units 1–2

Demonstrate piecing Flying Geese units for stars and unit 1's (page 79).

Demonstrate piecing (page 79) and pressing stars (page 12). Discuss the option of chain piecing 2 units at a time if one prefers that to assembly-line work.

Discuss joining 4 Flying Geese units and adding 2 red E rectangles to complete unit 1's (page 79).

Demonstrate joining stars and unit 1's to complete unit 2's (page 79). These will be used in both blocks and borders.

Assist students who had problems with the seam allowance test. Students begin sewing stars and units 1–2 with supervision.

Homework

Continue piecing stars and units 1–2.

Required Items to Bring to Session 4

Required: *Red, White & Blue Star Quilts*; sewn stars and units; cut patches; sewing machine; pins; spare machine needles; thread snips; thread; bobbins; extension cord; seam ripper; pressing mat; and iron.

Session 4: Piecing Blocks & Unit 3's & Assembly

Demonstrate adding 2 red-and-white F rectangle pairs to 16 of the unit 2's to make 16 Z blocks (page 79). These will be used to make the quilt center.

Discuss joining 4 blocks in a row, as shown on page 80, alternating their orientation. Each of the 4 rows is made the same; the 2nd and 4th rows are rotated 180 degrees. Press block seam allowances away from the stars; they will then oppose when you join rows.

Discuss joining 4 rows to complete the quilt center.

Discuss joining 6 unit 2's end to end for unit 3 (page 79). Make 4 of these.

Discuss pinning and stitching pairs of border strips to either side to complete unit 3, as shown on page 79.

Discuss pinning and stitching the plain 6½" x 48½" white borders to the top and bottom of the quilt center (page 80), followed by the 6½" x 60½" borders on the right and left.

Demonstrate the partial seam: Turning the unit 3 as shown on page 80, align the left end of the top border unit 3 with the top of the left plain border. The right end of the border unit 3 will extend past the quilt center and plain border on the right. Pin and stitch roughly halfway down the seam. Leave the rest of the seam for later.

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Pin and stitch the left border unit 3 completely down the seamline, followed by the bottom border, then the right border. After all 4 borders have been pinned and stitched to the quilt center, complete the partial seam of the top border.

Pin and stitch white and blue borders to the quilt in numerical order as shown on page 80. This completes the quilt top.

Discuss pressing the quilt top.

Discuss quilting options.

Students make blocks and unit 3's with supervision and begin assembling the quilt.

Assess students' progress and agree on a date for a reveal party.

Homework

Students continue assembling the quilt and borders.

Bring to Session 5

Completed quilt, quilt top, or progress made so far.

Session 5: Reveal Party

Hold a show-and-tell meetup at the shop to reveal everyone's quilt or quilt top. Take pictures of the quilts with their makers for your shop newsletter. Take the opportunity to show off new products and make sales. Optional: show a quilt from an upcoming class to spark interest and pass around a sign-up sheet for interested students.